



## WE-TRADERS. E-BOOK

Learning from urban practice: the E-Book on the *We-Traders* experience is less documentation than theoretical reflection on questions raised in the exhibition project. Includes a visual essay on the 'working exhibition' by Rose Epple and Angelika Fitz.

**Editors:** Goethe-Institut, dérive urban research, Angelika Fitz

**Goethe-Institut**, Munich, 2016, 300 pages, EPUB format for MacOS and Android (German and English edition)

Visual project identity  
Graphic concept  
Layout  
Picture editing  
Text contribution



## WE-TRADERS. SWAPPING CRISIS FOR CITY

Do-it-yourself catalogue for the travelling exhibition on bottom-up urbanism. Exhibition labels double as catalogue pages. Visitors choose which information to take home and craft their personal copy. Ingenious layout by Carsten Giese lets you also choose the master language of the bilingual catalogue.

**Editors:** Goethe-Institut, Angelika Fitz, Rose Epple

**Goethe-Institut**, Brussels, 2014/2015, 63 pages, cardboard back with loose-leaf binders (English + Dutch/French/German/Italian/Portuguese/Spanish editions)

Visual project identity  
Concept



## YEARBOOK BERLIN BILINGUAL SCHOOL

The yearbook 2013/14 was co-created over a whole school year in weekly workshops with students of the Berlin primary school as designers. At the end of the process, analogue cut and paste layouts were digitized and put together as a book.

**Editor:** Berlin Bilingual School

**Berlin Bilingual School**, Berlin, 2013, 106 pages, hard cover

Co-design concept  
Weekly workshops  
Art direction  
Typesetting



## SUBJEKTIV. DOCUMENTARY FILM IN THE 21<sup>ST</sup> CENTURY / TALKING ABOUT FILM

Two books about the exhibition showing 88 documentary films. Volume I presents each film with three images of one take and the accompanying audio track. Volume II charts seven transcribed conversations during the exhibition.

**Herausgeber:** Pinakothek der Moderne, Hochschule für Fernsehen und Film, Munich

**edition text + kritik**, Munich, 2010/2013, 224/128 pages, 368/35 Abb., soft cover

Graphic concept  
Layout  
Cover photography



## WORKING PLACES OFFICE BUILDINGS WITH (ADDED) VALUE

Reality check: during workshops with users of the three office buildings by kadawittfeldarchitektur, quotes, surveys and (user) photos were collected to compile complex portraits of the buildings. They are framed by two eclectic panoramas, that redraw the history of office architecture.

**Editors:** Angelika Fitz, kadawittfeldarchitektur

**Springer Verlag**, Vienna, 2012, 192 pages, 293 illustrations, thread stitching, soft cover

User workshops on site  
Graphic concept  
Layout  
Typesetting  
Text contribution



## BERLIN TRANSIT – JEWISH MIGRANTS FROM EASTERN EUROPE IN THE 1920s

The eccentric ‚a‘ in the title points to the experiments of the Jewish avantgarde and the cultural diversity of the Jewish community, whose cosmos and creations are the subject of the exhibition of the Jewish Museum Berlin.

**Editors:** Jewish Museum Berlin Foundation with the research project, Charlottengrad and Scheunenviertel' of the Freie Universität Berlin.

**Wallstein Verlag**, Göttingen, 2012, 160 pages, 157 illustrations, thread stitching, soft cover

Graphic concept  
Layout



## JEWS 45/90. FROM HERE AND THERE – SURVIVORS FROM EASTERN EUROPE

The book that accompanies the exhibition in the Jewish Museum Munich shows everyday yet charged objects of displaced persons (DPs) from Eastern Europe after 1945. All objects are shown strictly on a 1:1 scale. With a contribution of Rose Epple and Detlef Weitz on the exhibitions' scenography.

**Editors:** Jutta Fleckenstein, Tamar Lewinsky

**Hentrich & Hentrich Verlag**, Berlin, 2011, 136 pages, 25 ills., thread stitching, soft cover (German and English editions)

Graphic concept  
Layout  
Typesetting  
Visual essay



## IMAGES OF THE MIND

The catalogue for the exhibition at Deutsches Hygiene Museum charts the pivotal role of the image in the search for comprehension of the mind. Basis of the books' architecture is an abstract grid, which helps to navigate the quest for knowledge from antiquity to today.

**Editors:** Colleen Schmitz, Ladislav Kesner for Deutsches Hygiene Museum Dresden

**Wallstein Verlag**, 2011, 304 pages, thread stitching (German edition)

Graphic concept  
Layout  
Typesetting



## BAUHAUS. A CONCEPTUAL MODEL

Publication on the exhibition at Martin-Gropius-Bau, Berlin: The book re-examines and re-evaluates the art school's history and influence.

**Editors:** Bauhaus-Archiv Berlin, Stiftung Bauhaus Dessau, Klassik Stiftung Weimar

**Hatje Cantz**, 2009, 376 pages, 302 illustrations, 236 in colour, hardcover with book jacket (English and German editions)

Graphic concept  
Layout  
Typesetting



## WORK. MEANING AND CARE

Catalogue accompanying the exhibition at Deutsches Hygiene Museum: The curatorial collection of material is presented as an information folder, which simulates varied papers, page formats and tabs. Text and image fragments together with accompanied essays form a compact and multi-layered documentation of the work on work.

**Editors:** Praxis für Ausstellung und Theorie [Hürlimann, Lepp, Tyradellis]

**diaphanes**, 2009, 420 pages, open thread stitching, banderole (German edition)

Graphic concept  
Layout  
Typesetting



## ARCHILAB 2008 EUROPE – STRATEGIC ARCHITECTURE

Publication on the Exhibition at FRAC Centre and Collégiale Saint-Pierre-Le-Puellier, Orléans: On the changing shape of Europe and the biological metaphors of curating, the colourful language of this book makes tangible a Europe in transition.

**Editor:** Omar Akbar, Director of Bauhaus Dessau  
**HYX Publishers**, 2008, 183 pages, 96 colour plates, softcover (English and French editions)

Graphic concept  
Layout  
Typesetting

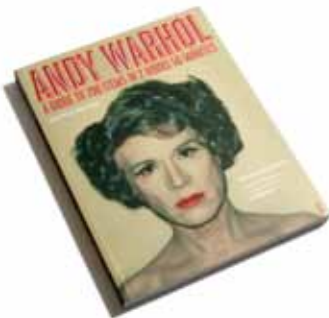


## MAX ERNST. DREAM AND REVOLUTION

Publication for the exhibition at Moderna Museet, Stockholm, and Louisiana Museum of Modern Art, Humlebæk: Coloured lights seems to shine from the book's spine edge, which changes with the stations of the artist's life and subtly accompanies the work of Max Ernst through the daringly surreal book architecture.

**Editors:** Kirsten Degel, Iris Müller-Westermann, Werner Spies  
**Hatje Cantz**, 2008, 256 pages, 288 illustrations, 218 in colour, hardcover with book jacket (English, German and Swedish editions)

Graphic concept  
Layout  
Typesetting



## ANDY WARHOL. A GUIDE TO 706 ITEMS IN 2 HOURS AND 56 MINUTES

Publication accompanying the exhibition at the Stedelijk Museum, Amsterdam, Moderna Museet, Stockholm, Wexner Center, Columbus/Ohio, and The Hayward - Southbank Centre, London: In the rhythm of one page / minute the curatorial spaces Filmscape, TV-Scape and Cosmos are translated into the book space.

**Editor:** Eva Meyer-Hermann  
**NAi Publishers:** 1st edition 2007, 2nd edition 2008, 254 pages, 264 coloured illustrations, cut flush binding with reflective foil in book jacket (English and Swedish editions)

Graphic Concept  
Layout  
Typesetting



## O. M. UNGERS. COSMOS OF ARCHITECTURE

Publication on the occasion of the exhibition at Neue Nationalgalerie, Berlin: In this book the architect's basic aesthetic principles are translated into an austere but varied layout.

**Editor:** Andres Lepik  
**Hatje Cantz** 1st edition 2006, 2nd edition 2007: 112 pages, 101 coloured illustrations, hardcover with book jacket (English and German editions)

Graphic concept  
Layout  
Typesetting



## ICON OF MODERNISM. THE BAUHAUS BUILDING IN DESSAU

Publication accompanying the exhibition in the Bauhaus Dessau: The famous image of the Bauhaus building is cited and de-familiarized in Andree Volkmann's illustration.

**Editor:** Walter Prigge  
**Jovis**, 2006, Edition Bauhaus, 142 pages, softcover (English and German editions)

Cover design



### **P.P.P. – PIER PAOLO PASOLINI AND DEATH**

Publication on the occasion of the exhibition »P.P.P. - Pier Paolo Pasolini und der Tod«, Pinakothek der Moderne, Munich: The book presents the Italian intellectual as author, filmmaker and graphic artist. The gallery of fictive cover pictures with the P.P.P. label point to Pasolini's ambivalent relationship with the public.

**Editors:** Bernhart Schwenk, Michael Semff

**Hatje Cantz**, 2005, 208 pages, 215 illustrations, 46 in colour, hardcover with book jacket (German and English editions)

Graphic concept

Layout

Typesetting



### **POESIS. ÄSTHETIK DIGITALER POESIE / AESTHETICS OF DIGITAL POETRY**

Publication on the occasion of the exhibition at Kulturforum Potsdamer Platz: Black = one, white = zero: The book is numbered binary, so that each exhibit on a double page has its own barcode. This code links the exhibit to space and book.

**Editors:** Friedrich W. Block, Christiane Heibach, Karin Wenz

**Hatje Cantz**, 2004, 64 pages, 25 illustrations, softcover, bilingual edition (German and English editions)

Graphic concept

Layout

Typesetting

Cover design textbook